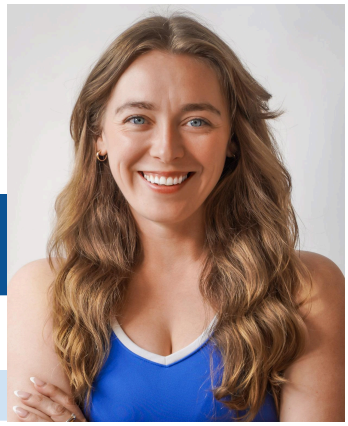
Rae Cofsky



www.raecofsky.com
rcofskycasting@gmail.com

Height: 5’2” Eyes: Blue Hair: Blonde Voice: Mezzo

Film & Television

Not Now (Short Film)	Supporting (Mary Jane)	141 Films, San Francisco, CA (2026)
The Conjugal Visit (Short Film)	Lead (Janet)	Dir. Ryan Lampe (2023)
Redemption (Web Series)	Lead (Jamie)	Academy of Art, Prod. Jana Memel (2022)
The Dropout (Hulu Mini Series)	Theranos Scientist	Dir. Francesca Gregorini (2022)
**This is Goodbye (Short Film)	Lead (Alexa)	Dir. Keith Tang (2022)
The Break (YouTube Short)	Supporting (Erica)	Jay Shetty Productions, (2021)
Buried in the Backyard (Oxygen)	Supporting (Debra)	Dir. Douglas Elford Agent (2021)
Okay, Let’s Start Over (Short Film)	Lead	Dir. J. Pickett & S. Kennedy (2020)
Phenom (Web Series)	Lead (Paige)	Dir. J. & P. Matarrese (2019-2020)
The Wreck (Short Film)	Lead	Dir. Ryan Caufield (2015)

Commercial, Teleprompter & PSA

Ongoing Corporate Training Videos	Host	Knowledge City, Carlsbad, CA (2023-25)
Ketel One “Wind Tunnel” Commercial	Supporting	Little Minx, Los Angeles (2021)
Coca-Cola Commercial	Lead	Dir. Jacob Chung, San Francisco (2020)
Deltapath Mobile Commercial	Lead	Dir. Jessica Carillo, San Francisco (2019)
Menlo Park Police Dept. PSA	Lead	San Francisco, CA (2018)
Nuance “Gain Control” Commercial	Lead	Boston, Massachusetts (2015)
Shoppes at Blackstone Valley	Spokesmodel & Host	Millbury, Massachusetts (2010-2012)

Theatre

Tracks	Emily	Resonance Ensemble, NYC, NY (2021)
Finger	Vee	IATI Theatre, NYC, NY (2020)
Bloody Bloody Andrew Jackson	James Monroe & Ensemble	Custom Made Theatre, SF, CA (2019)
Eurydice	Little Stone	Dir. Bob Shryock, SF, CA (2019)
Big Love	Lydia	Dir. Allegra Libonati, Westfield, MA (2018)
Chicago	Roxie Hart	Dir. Vince Tycer, Westfield, MA (2017)

Training & Education

Peter Lewis	Meisner Technique, Scene Study	Los Angeles, CA
Jana Memel	Reel Development	San Francisco, CA
Lena Hart	Alexander Technique	Walnut Creek, CA
Rebecca DuMaine-Miller	Linklater Voice, Speech/Dialects	San Francisco, CA
Bruce Williams	Shakespeare, Audition Technique	San Francisco, CA
Cynthia Baggott	Vocal Production	San Francisco, CA
Sabine Klein	Dramaturgy, Theatre History	Westfield, MA
Eric Parness	Directing, Scene Analysis	New York City, NY

MFA Acting, *Academy of Art University*, San Francisco, CA (May 2021) -*casting intern, additional studies in directing*
BA Theatre Arts, *Westfield State University*, Westfield, MA (May 2017)-*concentration in Performance*
BA Communication, *Westfield State University*, Westfield, MA (May 2017)-*concentration in Media Arts & Analysis, Film Minor*

Awards & Skills

- “Best Director” at ShortWay International Film Festival for Film “O” (2024) • Basic Portuguese & Spanish, Dialects: RP, Boston, Southern
- Sports: Advanced Billiards Player (9-ball & 8-ball) Softball, Soccer, Basketball • Dramaturgy • 8+ years of Choreographer Experience
- Irene Ryan Acting & Maltby Musical Theatre Scholarship Finalist at KCACTF Region 1 (2015 & 2016)
- President’s Award for Excellence in Leadership & Sankofa Scholar recipient for my commitment to Social Justice at WSU (2017)
- **“This is Goodbye” awarded best LGBTQ Film at the San Francisco International Film Festival (2023)

Rae Cofsky

